



**2018**

**Saturday 2<sup>nd</sup> June 2018 – Novice/Open**

**Sunday 3<sup>rd</sup> June 2018 – Novice/Open**

**Saturday 9<sup>th</sup> June 2018 - Open**

**Sunday 10<sup>th</sup> June 2018 – Open**

**Saturday 16<sup>th</sup> June 2018 - Open**

**Sunday 17<sup>th</sup> June 2018 – Open**

**Saturday 23<sup>rd</sup> June 2018 - Open**

**Affiliated to the British and International Federation of Festivals**

**Patron: Her Majesty the Queen**

**To be held at:** Princes Risborough, Upper School, Princes Risborough, Bucks, HP27 0DT

Tel: 07730 599916  
Email: [info@midbucks.com](mailto:info@midbucks.com) [secretary@midbucks.com](mailto:secretary@midbucks.com) [midbucks@gmail.com](mailto:midbucks@gmail.com)  
Website: [www.midbucks.com](http://www.midbucks.com)

**Adjudicator: Karen Blackburn**  
**Closing date for entries: 1<sup>st</sup> April 2018**

**LATE ENTRIES WILL NOT BE ACCEPTED**

**Entry Fees:**

<b>Solos</b>	<b>£5.50</b>
<b>Duets</b>	<b>£8.00</b>
<b>Trios/Quartets</b>	<b>£12.00</b>
<b>Groups</b>	<b>£20.00 per group</b>

Cheques should be made payable to: Mid Bucks Performing Arts Festival, or BACS payment to A/C 00568851 Sort Code 30-96-86 TSB Bank, Mid Bucks Performing Arts Festival. Please make sure you put school name as reference.

Teachers must send entries en block

**FEEES MUST ACCOMPANY ENTRIES**

**SECTIONS**

<b>Solo Sections</b>	Classical	Ballet, Greek, Character, National, Own Arrangement
	Cabaret	Acrobatic, Lyrical, Modern, Tap, Song & Dance, Own Arrangement, Acro, Street/Hip Hop & Vocal from Musical Theatre or Disney

**Own arrangement sections are for open festivals only, in classes  
C D E and F.**

<b>Duets, Trios &amp; Quartets</b>	Classical	Ballet, Character, Greek, National
	Cabaret	Tap, Modern, Lyrical, Acrobatic, Vocal from Musical Theatre or Disney Song & Dance, Contemporary, Own Arrangement, Vocal from Musical Theatre or Disney

**Groups & Troupes** As above excl. own arrangement

These sections will be separated into the subjects only if there are enough entries, so will teachers please mark the entry forms with the subject. The organisers reserve the right to combine sections in which case children may dance more than once with the same partner, providing it is not in the same subject.

**AGE RATIOS**

<b>Solos</b>	Baby	up to and including 6 years
	A	7 and 8 years
	B	9 and 10 years
	C	11 and 12 years

D	13 and 14 years
E	15-21 years

**Duets/Trios/Quartets/Group & Troupes**

Baby	up to and including 6 years
Junior	7 to 10 years
Inter	11 to 14 years
Senior	15 years and over up to 21yrs

**TIME LIMITS**

Solos	Baby A & B	1 ½ minutes (Vocal Section 3.0min)
	C D E	2 minutes

Duets 2 ½ minutes (Vocal Section 3.0min)

Trios/Quartets 2 ½ minutes (Vocal Section 4.0 min)

Groups & Troupes 4 minutes

**An extra ½ minute is allowed for Acrobatic, Song and Dance  
Time limits must be strictly adhered to.**

## **CERTIFICATES**

Certificates are awarded to competitors gaining 70 or more marks.

1 <sup>st</sup> Place	Certificate
2 <sup>nd</sup> Place	Certificate
3 <sup>rd</sup> Place	Certificate
4 <sup>th</sup> Place	Certificate

## **MEDALS**

These are awarded to 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> places in solos, duets, trios and quartets

## **NOVICE TROPHIES**

At the end of the novice festival there will be a presentation of the awards and these awards apart from the groups and choreography are for the dancers to keep. Awards will be given based on the entries for that year.

## **TROPHIES**

At the end of the open festival there will be a presentation of the awards and trophies, and these will be as follows:

### **Classical Aggregate**

Baby, A, B, C, D, & E

### **3 Dances**

Classical ballet  
Greek  
National  
Character

### **Cabaret Aggregate**

Baby, A, B, C, D, & E

### **3 Dances**

Modern Jazz  
Lyrical

**Highest Mark(Solo)**

Tap  
Song & Dance  
Acro  
Street/Hip Hop  
Contemporary

**(Discipline)**

Modern Jazz  
Lyrical  
Tap  
Song & Dance  
Acro  
Classical ballet  
Greek  
National  
Character  
Contemporary  
Street/Hip Hop  
Singing

**Most Promising Performer**

Baby, Junior, Inter, Senior

**(Solo)**

**Duets & Trios**

Baby, Junior, Inter, Senior

**Highest mark Classical**

Classical ballet  
Greek  
National  
Character

**Duets & Trios**

Baby, Junior, Inter, Senior

**Highest mark Cabaret**

Modern Jazz

Lyrical  
Tap  
Song & Dance  
Acro  
Street/Hip Hop

### **Groups & Troupes**

Every group / troupe section will have a 1<sup>st</sup> & 2<sup>nd</sup> place trophy –  
These trophies may be awarded at the end of the section at the organisers discretion

These trophies must be returned the following year at the beginning of the festival.  
Any individual in a group gaining 1<sup>st</sup> to 4<sup>th</sup> place can purchase a medal from reception at a cost of £2.00/each

### **GENERAL RULES**

#### **THESE APPLY TO ALL FESTIVALS**

- 1 Fees must accompany entry forms with the names of the competitors en bloc from the teacher before the closing date.
- 2 No independent entries will be accepted.
- 3 The organiser reserves the right to refuse entries which are not in the best interests of the festival.

- 4 Organisers have the right to refuse late entries.
- 5 Timing must be strictly adhered to, random checks will be made. A bell will be used to signify the time limit, the dancer must leave the stage when the bell is rung otherwise they will be disqualified.
- 6 No pointe work is permitted in any Novice sections, A and B in open festivals.
- 7 Candidates may only enter once in any one solo section.
- 8 In duet, trios & quartets sections candidates may enter more than once with the same partner/s providing there is a change of subject.
- 9 A competitor's age will be taken on the first day of the festival. In duets, trios, quartets, groups and troupes the eldest child determines the age group of the routine.
- 10 When entering groups and troupes please write descriptive titles on the entry forms as these sections can also be split according to subjects at the organisers discretion.
- 11 The organiser reserves the right to change, alter or combine parts of the programme as necessary. In these cases the combined sections will be adjudicated separately.
- 12 The running order will not be changed, should candidates fail to appear at their specified time the entry could be forfeited.
- 13 Competitors are required to be at the Festival at least one hour before their section is due to perform. Organisers have the right to continue the running of the Festival up to one hour early.



- 14 Only competitors and Teachers with a current DBS are allowed on the side and back of the stage. No visible coaching is allowed, however for Vocal Groups you can conduct your group from front of stage.
- 15 The festival can offer no guarantee as to the day or time at which a section will be presented, once the final programme has been drawn up this must be adhered to.
- 16 Records and sound equipment are permitted in festival.
- 17 Piano or instrumental music without any talking or singing must be used in the ballet, song and dance and Singing disciplines in solo, duet, trio & Quartet sections. Singing and spoken word in National is allowed according to the authenticity of the country. Lyrical, modern, Tap and acrobatic have a freedom of choice of music. There must be no singing and or talking on backing music in any 'Singing' class.
- 18 Character and Greek solos may have spoken words (no singing), singing will be allowed in duets and trios.
- 19 Ballet groups must be instrumental music. Cabaret troupes have a freedom of choice of music.
- 20 Love songs must not be used for Baby and Junior competitors in all categories (Instrumental permitted) in relation to their age.
- 21 Any entries that do not comply with the above will not be placed by the adjudicator.
- 22 Each teacher is responsible for their own PPL and PRS licenses at Mid Bucks Festival.

- 23 Titles of the National, Greek and Character dances are to be clearly written on the entry forms and are to be submitted in all sections.
- 24 Character dances must be based on classical technique.
- 25 Jinks taps are not permitted.
- 26 The adjudicator's decision is final, the organisers will not be drawn into any discussions regarding this.
- 27 No recording or photography will be permitted under any circumstances, apart from our resident photographer. Should you not want your child's picture taken please let one of the volunteers of the festival know.
- 28 No fees are returnable.
- 29 Mid Bucks Festival accepts no liability for any item of equipment or clothing etc. which may be damaged or stolen at any time during the festival
- 30 Birth certificates may be asked for if the need arises.
- 31 Certificates may only be collected by the teacher or an assistant during the lunch and tea breaks or at the end of the day.
- 32 Any trophy collected by a pupil or teacher may be kept for a year and must be returned at the start of the next festival. Novice trophies don't need to be returned except the troupe/group cups and choreography cup. Teachers are responsible to ensure that parents abide by the rules they have signed
- 33 Teachers are responsible for the return of trophies to the festival in which they were gained. Failure to do so will result in a charge per trophy payable to Mid Bucks Performing Arts Festival of £25.00

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- 34 Teachers must ensure that any student who is likely to receive a trophy or award, is present at the presentations.
- 37 Students wearing personal jewelry will be penalized.
- 38 Students with body art must ensure that it is concealed.
- 39 An own arrangement must be the complete work of the student without any outside coaching from a teacher. The teacher must ensure that the student adheres to the festival rules.
- 40 Teachers are responsible for their students behavior at all times. The teacher is responsible for checking the dressing rooms, to ensure everything is in order before leaving the premises.
- 41 A candidate cannot be entered into a section where the dance has been set by the person adjudicating the section. In cases where the adjudicator is not known at time of entry, it is the Teachers responsibility to withdraw that person if the aforementioned situation arises. A full refund will be given on these occasions
- 42 A full and flowing skirt or circular culottes must be worn by female competitors in Lyrical solo sections otherwise they will be disqualified.
- 43 Eating and drinking in the changing rooms is forbidden.
- 44 No visible coaching is allowed, however conducting is allowed on vocal groups
- 45 In the event of over subscribing, in sections with over 20 entries, Mid Bucks Festival reserves the right to split the sections

- 46 Every candidate must have a separate tape/CD for each dance. The candidate/teacher must ensure the tape is cued in and ready to play when given in to the tape player. The adjudicator(s) will be marking the whole performance from entrance to exit.
- 47 The organiser cannot be held responsible if a recording does not play in any equipment supplied by the festival. Teachers are advised to have a backup tape/CD available.
- 48 At the organisers discretion a candidate may dance out of section for a mark
- 49 Performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung without copyright permission providing costumes and movements are not used.

#### ADDITIONAL RULES FOR NOVICE FESTIVALS

- 1 A Novice is a dancer who has never gained a 1<sup>st</sup> or 2<sup>nd</sup> place in any festival reaching 83 marks. Therefore a dancer gaining a 1<sup>st</sup> or 2<sup>nd</sup> place with under 83 marks in a particular subject is still eligible to enter the novice section in that particular discipline.
- 2 A novice who gains a 1st or 2<sup>nd</sup> place in one section will not be restricted from entering other sections in a novice festival.
- 3 If a dancer enters a championship section in a particular discipline they lose

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their novice status in that subject only.

- 4 In novice duets and trios all competitors must be novice as per solo entry.
- 5 In novice groups and troupes 75% of the competitors must be Novice as per their solo entry.
- 6 A baby retains their Novice status regardless of places gained in either Novice or Open Festivals. When they proceed to A Section they retain their Novice status until such a time as they gain a 1<sup>st</sup> or 2<sup>nd</sup> place with 83 marks rule 1 (shown above) then applies.

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## Code of Conduct When Attending Our Festival

### • Support of Competitors

Please do not cheer whoop for individual competitors, this can be very intimidating and not all competitors have the same support. However please show your appreciation to all competitors by clapping all.

- **Behavior to Volunteers and Stewards**

We do not tolerate any aggressiveness, shouting, swearing or any intimidation action to any volunteers, stewards or anyone else in attendance at the festival.

- **Changing Rooms**

Please leave the classrooms as you find them and clean away your rubbish including hair pins and bobbles that may have dropped on the floor. Please consume all food in the canteen or the outside picnic areas. Food must not be consumed in the changing rooms.

- **Performance Hall**

Please do not enter or exit while a competitor is on stage and or Adjudicating, not under any circumstances should any photographic equipment be used including mobile phones and these must be switched off before entering. No entry into the music booth unless authorized to do so.

- **Entry**

Entry into our festival is by wristbands only, teachers from participating schools up to a maximum of 2 should collect their complimentary wrist bands from reception which also allows them backstage. Parents, visitors, chaperones, family members, friends etc. must purchase a wrist band when arriving (not watching does not permit free entry).

Anyone seen not to be adhering to the above will be asked to leave and which may lead to the Dance School losing its place at the festival.